

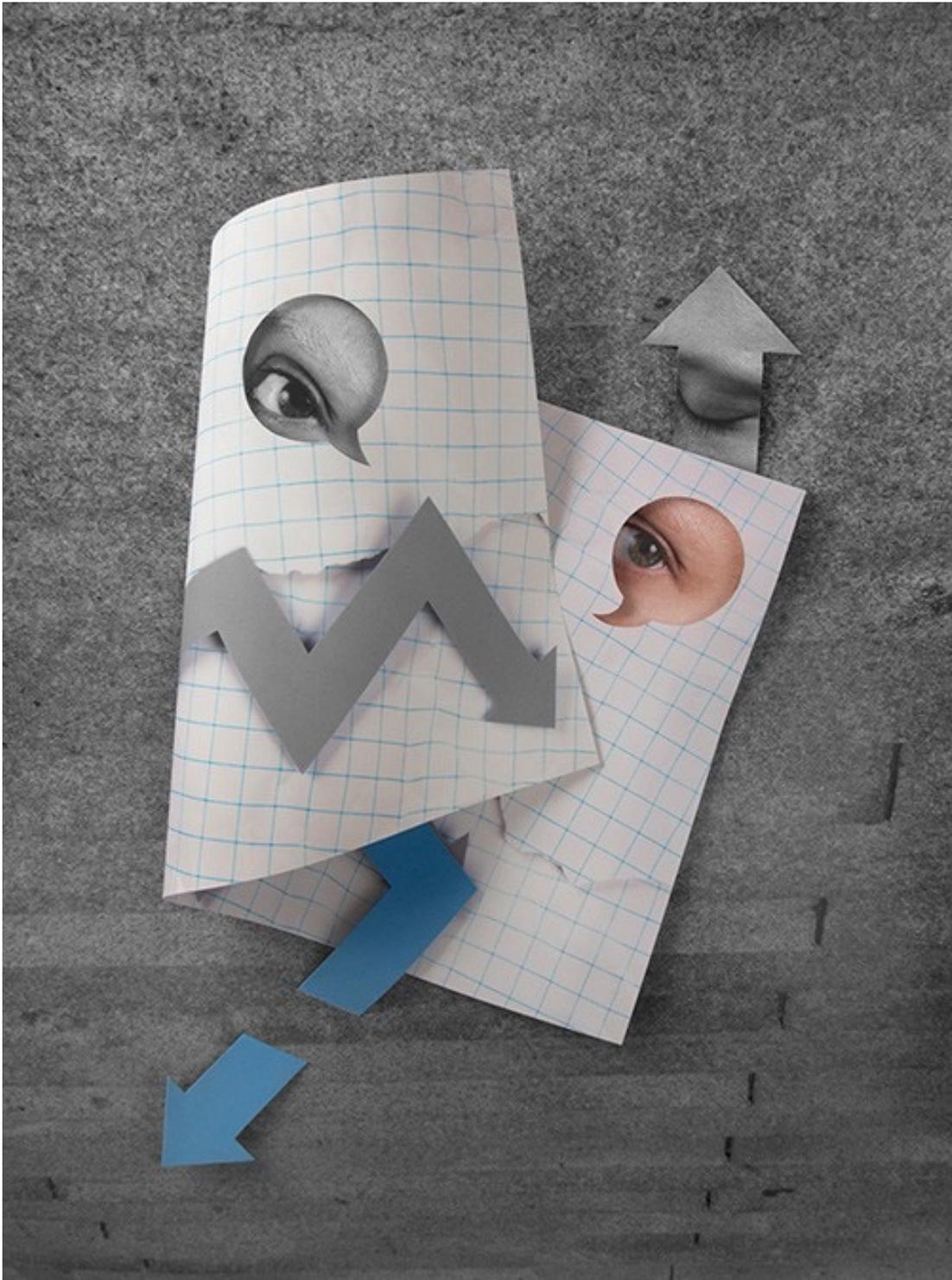
# DEPARTURE AS A DOMESTIC \ KAT CHAMBERLIN, JENNIFER GRIMYSER, GIULIA PIERA LIVI, MALCOLM MAJER, NONTSIKELELO MUTITI, MICHAEL SCOGGINS, AND RURI YI

Baltimore Museum of Art (BMA Salon) August 25- December 31, 2020

The concern of everyday life and injustices is a response to a domestic abstract that should define politics around our civic responsibilities. The maintenance - and non-maintenance - of art reflects the politics and cultural conditions of its values. As public resources are redirected into Enterprise Culture systems, the idea of maintaining economic value displaces the values in the potential of art, creating an imbalance between object and objective.

**AVAILABLE WORKS \ JENNIFER GRIMYSER, GIULIA PIERA LIVI, MALCOLM MAJER, MICHAEL SCOGGINS, AND RURI YI**





Jennifer Grimyser, *Varying states*, 2018. Archival pigment print, 32 x 23 3/4 in. ed. 1 of 6

2,500.00 usd



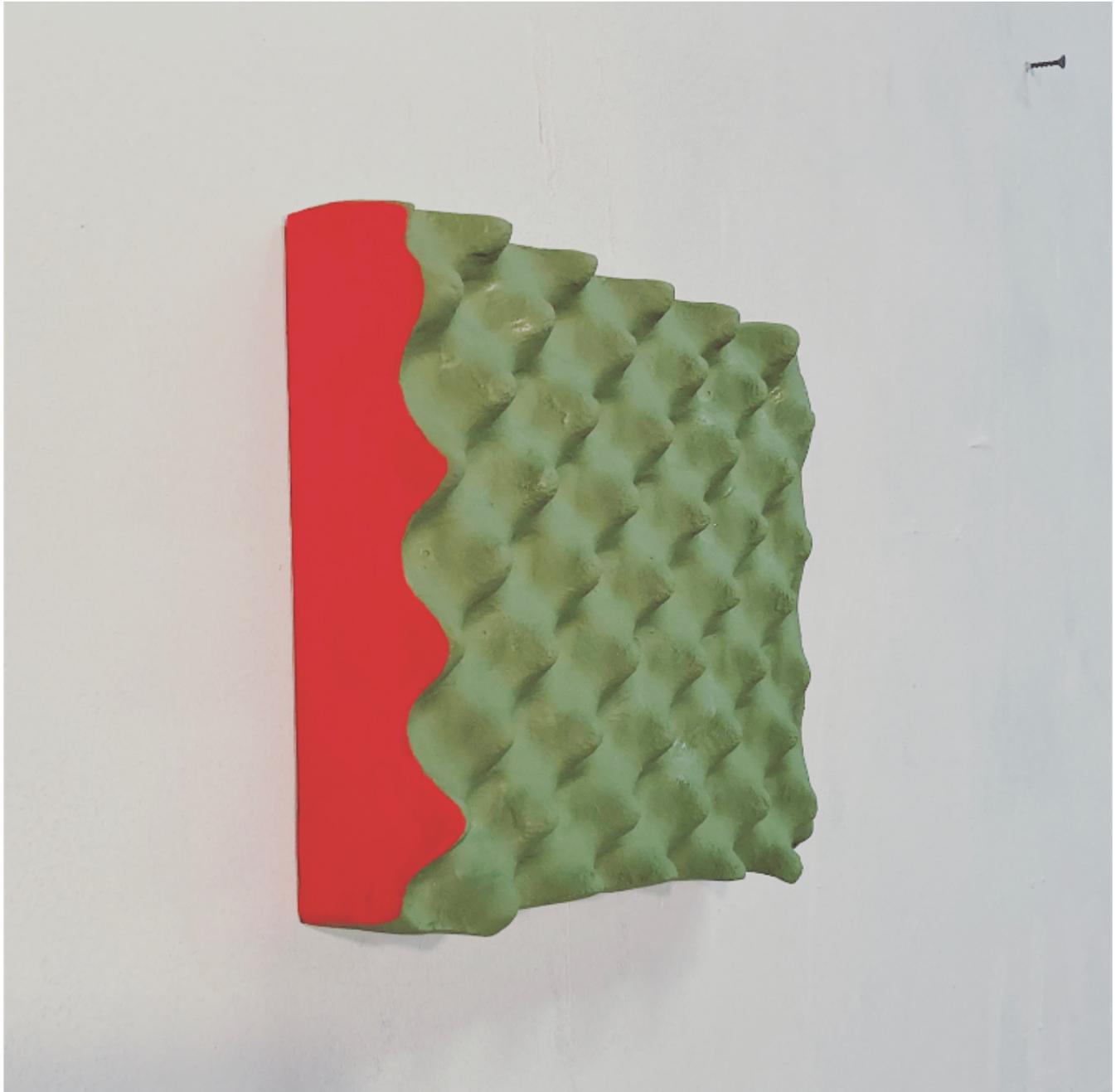
Jennifer Grimyser, *Mask*, 2019. Archival pigment print, 40 x 32 in. ed. 1 of 6

3,750.00 usd



**Malcolm Majer, *Chair 3*, 2018. Steel, ash, paint, 30 x 16 x 16 in. ed. of 12**

1900.00 usd



**Giulia Piera Livi**, *Untitled (green with coral)*, 2020. Mixed media, foam, flashe (screw), 8 x 10 x 2 in.

1200.00 usd

10/29/06

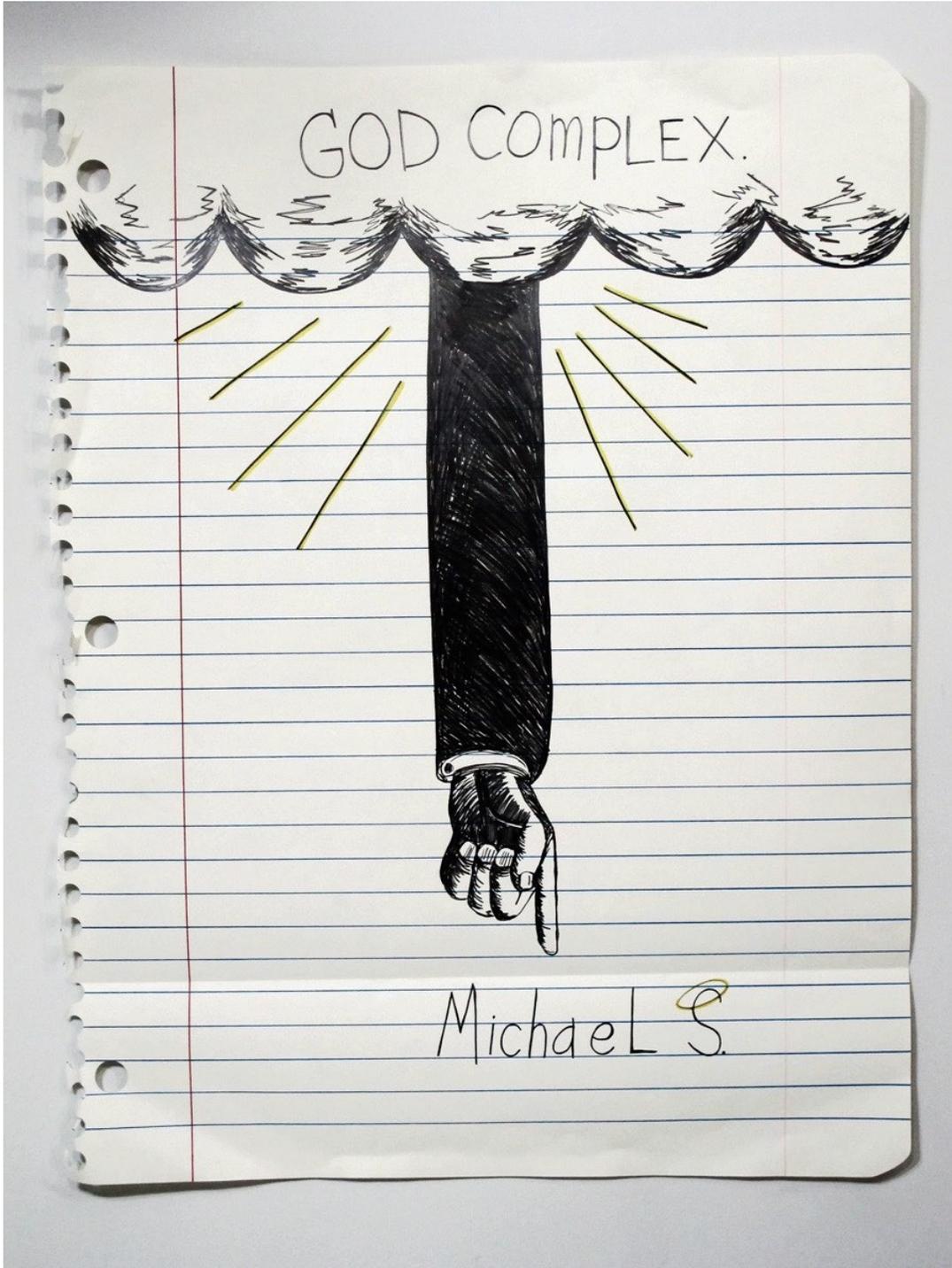
# THE WHITE HOUSE

by Michael S



Michael Scoggins, *The White House III*, 2006 . Marker, colored pencil on paper 48 x 51 in.

18,000.00 usd



Michael Scoggins, *God Complex*, 2014. Graphite, marker, colored pencil, on paper, 67 x 51 in.

22,000.00 usd



Ruri Yi, *Eq. 003*, 2020. Acrylic and canvas, 66 x 54 in.

6,500.00 usd



**Ruri Yi, *Eq. 006*, 2020. Acrylic and canvas, 18 x 18 in.**

1,800.00 usd

## BIOGRAPHY

**Jennifer Grimyser** was born in Milwaukee, WI and received a BFA from MICA and an MFA from Hunter College. She has presented solo exhibitions at Bronx River Arts Center and Solo(s) Project House. Her work has been exhibited nationally and internationally in numerous group exhibitions including galleries such as Kunstverein Wolfsburg, Kunsthalle Exnergasse, Lesley Heller Workspace, Center for Emerging Visual Artists, Islip Art Museum, BRIC Rotunda Gallery, Bronx Art Space, and galleries at both Rutgers University and the Art Institute of Chicago. She has been awarded studio residencies including Vermont Studio Center, Women's Studio Workshop, and NARS Foundation. Jennifer has published two limited-edition artist books through Women's Studio Workshop and Kayrock Screenprinting. Her work is featured in several collections including Walker Arts Center, Yale University, Rhode Island School of Design, Maryland Institute College of Art, Virginia Commonwealth University, Rochester Institute of Technology, Indiana University, Minneapolis College of Art and Design.

**Giulia Piera Livi** is an interdisciplinary artist originally Philadelphia, now living and working in Baltimore City. She earned a B.F.A. from Penn State University and an M.F.A. from the Mount Royal School at the Maryland Institute College of Art (MICA). Her work in painting and installation is an investigation of interior space and design, focusing on abstraction and accessibility. Her immerse rooms employ color and form to work out ideas of multi-functional art objects and curated domesticity. Livi has exhibited both nationally and internationally with recent solo shows at VisArts (Rockville, MD), Artspace (Richmond, VA), 13|U Art Windows (Washington, D.C.), VAE Gallery (Raleigh, NC), and Arlington Arts Center (Arlington, VA). She received an Individual Artist Award from the Maryland State Arts Council in 2019 and the Bethesda Trawick Young Artist Prize in 2017.

**Malcolm Majer** is designer that works in-between experimental furniture and a conceptual sculpture practice. Based in Baltimore, he uses architectural fabrication techniques to create pieces that are technically usable but intentionally indifferent to the user. His work uses geometric minimalist forms and saturated shifting colors to create objects that seem slightly removed from reality. The work reflects a departure from generally accepted tenets of furniture design, intending to disorient, deceive and possibly inconvenience the user rather than bring more comfort to the user's physical environment. Despite the work stemming from an anti-design ethos, it has been shown internationally as collectible design and featured in design magazines such as Dwell.

**Michael Scoggins** was born in Washington D.C in 1973 and gained an MFA in painting from the Savannah College of Art and Design in 2006. He has attended various prestigious residencies including the Skowhegan School of Painting and Sculpture in Maine, the MacDowell Colony in New Hampshire, and Fountainhead in Miami. Michael has gained international recognition and gallery representation in Atlanta, Miami, New York, Detroit, San Francisco, Seoul and Vienna. His works have been added to some notable collections including, but not limited to, the Hammer Museum in Los Angeles and the Museum of Modern Art in New York. Michael has had works exhibited in over twenty solo shows, fifty curated group exhibitions, and written about in numerous publications. He currently splits his time between Brooklyn and upstate New York.

**Ruri Yi** (b. S. Korea) is an artist working and living in Baltimore City, Maryland. She graduated from the Pennsylvania Academy of the Fine Arts, and has shown her works in a number of solo and group exhibitions nationally and internationally. Her recent paperwork series was exhibited in Queensland, Australia, and in TSA\_PDF Project, New York. Ruri Yi's works reinterpret abstract landscapes that people live in and observe everyday. Her paintings portray static images of scenes through the use of hard-edged lines, minimalist compositions, symbolic figures, and balanced color, creating a simplified version of how she sees the world. Yi's paintings depict abstracted elements of the urban landscape and its in-between spaces. In a series of paintings grouped and arranged together, each balances with the rest to form a uniform scene or to communicate her intended message.

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BMA SALON \ AUGUST 25- DECEMBER 31, 2020**